

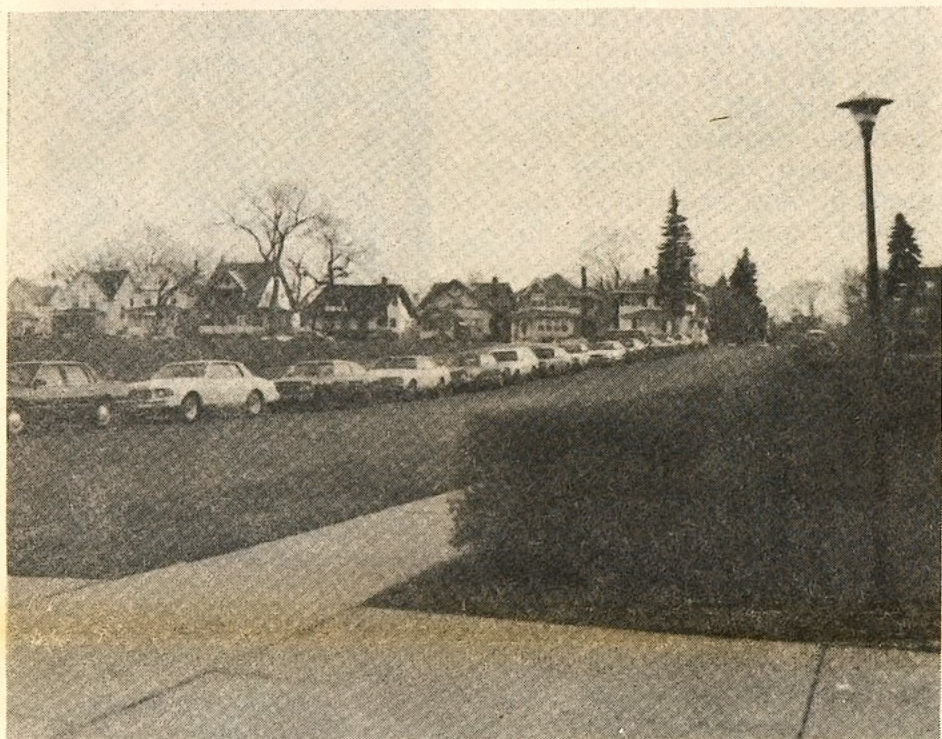
THE SWORD

NEWS AND VIEWS

Volume 23, Issue 3 Monday November 23, 1987

A Publication of the Concordia Student Association

— Parking on Campus —



A typical view of the Syndicate Street parking situation.

By Kellie Baker

Drivers wishing to park their vehicles on college property must obtain a sticker from the Student Services office. Apply for a sticker by completing a registration form and paying a \$1 fee.

The faculty and staff lot between the LMC and ARA may not be used by students during posted hours. Normally, city street parking is limited to 24 hours except where special limitations have been posted. For example, parking on Concordia Ave. near Wollaeger is reserved between 7 a.m. and 6 p.m. for the Hand in Hand Child Care. Snow emergencies may arise and parking on city streets may be banned for a time. Cars illegally parked at such

times may be towed away and the owner subjected to a fine.

Please respect the rights of others, and do not block driveways, and do not park others in. If your car will not fit easily, find another spot. Also, do not park in the handicapped parking spaces. There are parking lots available for student use. The college has provided a locked parking lot for dorm students' cars. This allows more street parking for commuter students. The cost is \$10 per quarter. Contact the student bank for more information. Commuter students may use the Music Building parking lot or the two lots near the intersection of Hamline and Marshall. ♣

"Rent-a-profs"

By J.A. Marsh

Many of you may have noticed that there are a number of professors on campus you have never seen before. Well, that is because they are professors that have joined or rejoined the staff and faculty part time. They are known as Adjunct/Guest instructors, or known to many of us as "rent-a-profs." In order to familiarize students with who these people are, we have made a list of these professors and what division they are in.

Mary Louise Allen
Phyllis Ballata
Karen Bartz
North Cornforth
Keith Dyrud
Brian Ehrich
Cynthia Garvan
Janet Gottschall
Carl Knoche
Marlene Johnshoy
Hugh Jordan
Gail Lando
Drew Mattson

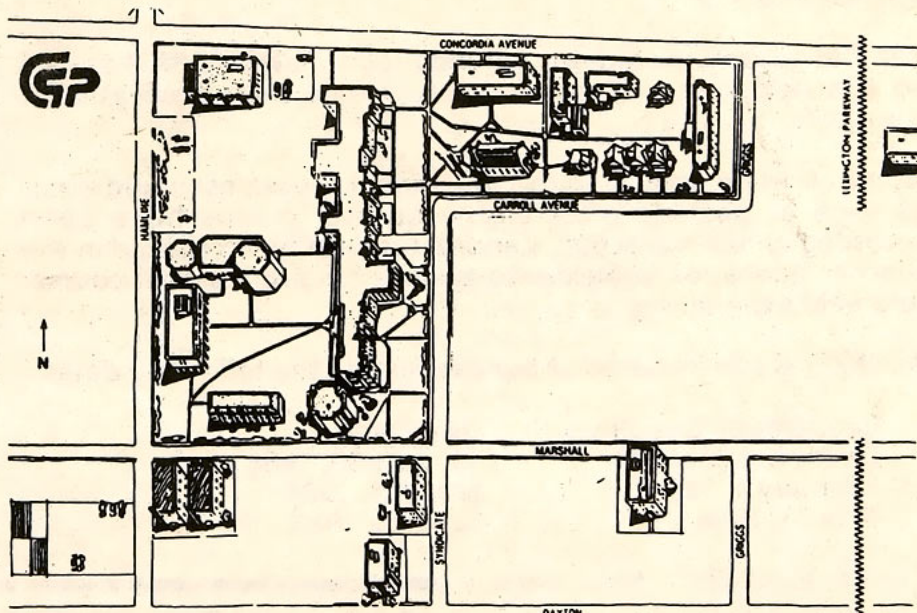
Lori Nornes
Gale White Nyseth
Charles Nuckles

Arlen Olson

Lloyd Peterson
Janet Robb
John Roth
Randolph Sherren
Carole Smith
Ann Sweeney
Herbert Treichel
Sharon vonFange
Dean Wirz

Physical Education Department
Division of Humanities
Division of Fine Arts
Division of Education
Division of Social Sciences
Division of Education
Division of Math/Science
Division of Fine Arts
Division of Humanities
Division of Humanities
Supervisor of Student Teaching
Division of Humanities
Division of Social Sciences/
School of Adult Learning
Division of Humanities
Division of Social Sciences
Division of Social Sciences/
Business Administration
Division of Fine Arts/
School of Adult Learning
Division of Education
Division of Fine Arts
Division of Fine Arts
Division of Religion
Division of Fine Arts
Division of Math/Science
Division of Humanities/Education
Division of Social Sciences
Division of Religion

Continued on page 2



Additions from last issue

More on ELCA Merger

As you may recall in the last issue of the Sword, there was an article in reference to Robert Chilstrom, who was installed as the new bishop of the Evangelical Lutheran Church in America (ELCA).

Installed along with Chilstrom were the Reverend Dr. Lowell Almen, secretary of the ELCA, Christine Grumm, vice-president, and George Aker, treasurer. Chilstrom, Almen and Grumm were elected by the constituting convention last April, and Aker was named to this office by the ELCA's Church Council.

More on "A Drug for All Occasions."

The information and statistics included in the article were taken from a press release by the American Lung Association. Unfortunately, this statement was overlooked in the typesetting process. Please accept our apologies. ♣

Campus Guest Housing

Many people are unaware that there is guest housing located on our campus. Therefore, a need to have that fact illustrated has arisen.

Karen Mosher, located in the Office of Conferences and Facilities across from the Admissions Office is the person to talk with about obtaining this on-campus housing.

There are a few guidelines that she hopes will be followed if a room is used for visitation purposes. First of all, many of the rules are much like that of the dorm. There is no food preparation or alcohol allowed in the guests' room.

Who may stay in Centennial? Well, just about anyone. Parents, relatives, friends of students, team members, youth groups, alumni, and sometimes other colleges in the area use it. But mainly it is put to use by the Admissions Office.

Check-in is noon or after and check out is 10:00 a.m. Keys must be picked up at the switchboard before 4:30 p.m. Mosher would like to be notified of guests coming as soon as possible. Rates for rooms are as follows:

Single: \$10
Double: \$16
Triple: \$23

The cost added for lost keys is \$20 per set.

PPST Testing

Applicants for initial teacher licensure in Minnesota after April 4, 1988 must give evidence of successful completion of the Pre-Professional Skills Test (PPST). Minnesota standards require the following minimum scores on the PPST:

Reading	173
Mathematics	169
Writing	172

this requirement applies to all spring quarter licensure applicants at CSP.

Teacher education students are required to take the PPST as part of the application process for admission to professional programs.

Application for admission to professional programs should occur as soon as possible after eighty quarter credits have been recorded on the transcript. Candidates must be accepted in the teacher education program to qualify for professional courses and field experiences.

The PPST is administered at our campus, on the following dates:

Registration Deadlines	Test Dates
December 26, 1987	January 30, 1988
February 1, 1988	March 5, 1988
May 23, 1988	June 25, 1988

"Rent-a-profs" from page 1

Students call them "rent-a-profs;" professionally they are referred to as "guest/adjunct professors." But who are these people hired, when accredited professors are on sabbatical or otherwise unavailable? Are they competent enough to be teaching here at Concordia? Several people were asked what they thought about having guest professors.

"They really can't know the system here in the amount of time they are given," said one student. "And often their religious affiliation conflicts with that of Concordia."

Another response was that by hiring these instructors, the

school is somehow cheating students out of an education. "How much can they know about this college if they are interviewed and hired on Friday to begin on Monday?"

While it is true that guest professors must have a degree in the field in which they teach, they are not required to have a teaching degree. But this is true of all college instructors. In general, a professor is required to have a Master's Degree, but a PhD is preferred. Guest professors in a specialty area may only be required to have a Bachelor's Degree.

"In one of my classes, the goal of the professor was to make learning enjoyable. The relationship between student

and instructor was supposed to be pretty much as equals. When the "rent-a-prof" took over, the balance shifted to where we were parroting information instead of actually learning anything."


But one professor disagrees. "It's my feeling that the A/G profs sometimes do better than the regular profs because they haven't grown tired of the subject matter. Just because an instructor is working on his Master's Degree doesn't mean he is somehow lacking in expertise. No college professor is required to have a degree in teaching. The ability to teach is entirely an individual trait. There isn't really therefore all that much difference between professors and guest professors, other than the prestige and experience one would expect in a prof. But everybody has to start somewhere."

Several of the Guest Professors have said that they enjoy teaching here and find it is a way to remain in the parish. Teaching allows them to apply themselves while working toward a Master's Degree. Another Guest professor said, "I find it's good to be back. I am an alumnus of Concordia, and guest teaching is a way to keep in touch; to keep moving in the right direction."

ONE-FOURTH OF ALL AMERICANS WHO HAVE HEART ATTACKS DIE QUIETLY.

They tell themselves it's indigestion. Or that they're too young to be having a heart attack. Or too healthy. They wait an average of three hours before they even think about calling for help.

If you experience pressure, fullness, squeezing or pain in the center of your chest that lasts two minutes — or pain that spreads to your shoulders, neck or arms — or dizziness, fainting, sweating, nausea or shortness of breath — call the emergency medical service.

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**Anyone Can Get AIDS.
Everyone Can Prevent It.**

Dear editors,

Is Freshman Seminar really necessary? Ask the freshmen. So far, we've been thrilled and entertained by a continuous lack of organization, direction and purpose.

Supposedly, Freshman Seminar was designed to help students adjust to the new college experience through the support of others facing the same challenges. If the information revealed in this course is so vital and so important, why isn't it relayed to the freshmen before the school year begins?

Freshman Seminar goes beyond all limits of reason. The fifth week of the term was spent discussing the library. Granted, the library has some valuable resources and equipment (i.e. CLICnet, microfilm, computer terminals), but Freshman Seminar took the elementary school approach by teaching us how to read a card catalog and giving us an improvisational video tour of the library.

Week seven was devoted to getting along with a roommate. These people had been living together for almost two months. They should have worked out their differences, or taken some other course of action, before this point in the term. The material studied was of little use to those who commute.

Add to the situation the fact that some sessions are lacking certified, qualified instructors, and the freshmen are left with a course that offers very little educational value.

The experience is further hindered by the lack of organization from those who planned the course. In the two convocations freshmen were required to attend, the presentations started late because of communion or a special service and ended short because students had to attend fourth hour classes.

The convocation regarding chemical dependency was an excellent learning experience, but students were cheated in their learning because the presentation wasn't completed and there was no time for questions. The speaker was a valuable resource, but because of inadequate planning we were unable to use her knowledge.

Fifteen percent of the grade in this course depends upon attending a retreat at a crucial time in the term. The retreat cuts into precious study time before finals and condones the missing of classes to accomplish this task.

Freshman Seminar is a requirement for all incoming freshmen with less than 32 credits. There are some freshmen who are transfer students and must take this class. Aren't these people already experienced in "learning to be a freshman?"

The necessity for a full term course of "adjusting to college life" should be taken under more careful scrutiny. If this course is deemed necessary, then some serious re-evaluation must be conducted to make this course meaningful and worthwhile.

Mic Bauer

Dear Editor,

I feel it is time to make a statement about the preparation, serving, and portions of our meals in the Dining Hall.

We pay approximately \$700.00 per year to eat in the Dining Hall, and I feel we should get good, warm meals. ARA seems to have some rather bizarre policies within their framework.

For example, when you go through the line, you cannot get two entrees the first time through. Instead, you can get one entree, sit down, eat it, then go up and get another. To me, this seems redundant.

When the football and basketball players get done with practice and happen to get in line before 6:30, they can only have one entree, and by the time they're done eating, most of the food has been put away, the counters cleaned, and very few ARA workers in sight.

Another question I wish to raise is regarding portions. Why do they serve so sparingly? Serving smaller portions causes people to come up to the line again, and in turn, more work for the servers.

Yet another question I have is the reasoning behind having some desserts out for three or four meals? Putting desserts into refrigerators, setting them out, and putting them back in again makes the dessert hard and dried out.

Con't

Finally, ARA has a policy of no second servings on nights when beef is served, but on days when ham is the entree, you can eat all you want.

I think that if ARA Services took a good look at their present policies, they would see the need for improvements. All in all, changes in the ARA system would make eating in the Dining Hall a more enjoyable experience.

Sincerely Yours,

Tim Schloe

To the editor,

I appreciated the two articles on recycling in your last edition. May I suggest that you have an article on recycling of aluminum cans, bottles, paper, cardboard, etc. Pickup for this neighborhood is on the second Thursday of the month. Collection by individuals or groups of all the recyclables on this campus would be a worthwhile project to save resources, decrease the need for landfills, and in general to carry on good Christian stewardship of the earth.

Thanks, *Carl Dupke*

Editor's note: We also think that this would be a worthwhile endeavor. We will address this in our next issue.

Should We Hold Hands or Just Be Friends?

Most of us will agree that effective communication is a basic necessity in a relationship especially in a romantic or potentially romantic relationship. However, words and gestures of affection do not always have the same meaning for everyone.

Some students at Concordia have found themselves in situations where their words and gestures of affection did not have the same meaning for them as it had for the other person. The parties did not communicate their feelings in a clear manner. As a result, there were hard feelings between them. You may think that by carefully observing certain behaviors, you would be able to evaluate the messages others were sending. But this is not always the case.

Some gestures can be ambiguous. People hold hands with their friends and some even kiss them (usually a peck on the cheek or something like that). Some friends hold hands, hug, and/or put their arms around each other's shoulders and waists.

But where does one draw the line between a friendly gesture and a romantic gesture? What is the difference between a friendly kiss and a romantic kiss? If everyone has different views, how do we distinguish one intention from another?

Ambiguous words can also cause problems with communication. For example, phrases such as "I think you're special"; "I like you"; "I love you"; etc. can cause problems. What exactly do the words "like", "love", and "special" mean? Different people have different interpretations of these words.

People in a relationship need to make sure that they are not sending ambiguous messages. They should clarify the meanings of their words and actions to prevent any misunderstandings.

Questions like "Are we more than friends?", "Do we want to make this relationship last?", "Do we want this relationship to be casual or serious?", "Should we see other people?" will help to clear up this ambiguity.

Some people subconsciously sent the wrong meanings. Before you enter any type of relationship, make sure that you know what you want. Ask yourself questions like those already stated above.

We're not saying that you should talk about these type of things on your first date, although some people may find it necessary. Just make sure that both members of a relationship know how the other member feels. Don't assume anything. Hopefully, discussing these kind of things will keep the guess work out of a relationship and prevent some hurt feelings. Good luck.

Jan and Kathy

Henke Highlights

By Dale Henke

Thanksgiving is right around the corner, and I am much looking forward to sitting in front of the TV to watch football on Thursday. While watching, I will ponder all of the things that I am thankful for.

The past quarter has been a fun learning experience for me as the Student Body President. Except for a few minor setbacks, Senate activities have gone well. I have to thank all of the representatives for their willing participation in the retreat, in committees and for kind words of support.

Next is the Superboard. This year's board has been willing to take the initiative to get things done. Last but not least is Executive Board. They have been there for me when the chips were down. I would like to take the time to

express a special thank you to Christopher Martin (Topher), who will be leaving Senate this quarter. His hard work set up the year so that his successor will have a much easier time. Thanks Topher, and good luck!

On that subject, we will be holding elections to fill the treasurer position. If you are interested, watch the daily bulletin for details or call me. Just a brief outline of how the elections will go: nominations will be taken in a box in Student Services until 4 p.m. on December 1; speeches will be given on Thursday December 3; and elections will be on December 4.

If accounting is not your bag, there are other positions open on Senate. This is your chance to get involved in college and have the chance to make next quarter's thanksgiving list. If you are interested call Dale at 641-8325. Happy Thanksgiving! ❀

Publicity

By Patra Pfotenbauer

Have you noticed the great posters that have been hanging up around campus this year? Well, if you think that I made all of them myself, you had better think again. Behind every poster you see is a great committee that works hard together to create the masterpieces that you see.....Okay, so maybe "masterpieces" is pushing it a little.

Anyway, I just want to thank and recognize my marvelous

publicity committee. The next time you see Lisa Morrison, Naomi Krohn, Jody Baldner, Lisa Revere, Joe Picasso, Christy Arnold, Heidi Maser, Melody Monk or Marijo White let them know that you appreciate their work.

Also, another classic movie is coming your way soon! Be sure to set aside Friday, December 11th to watch "CASABLANCA." It will be showing at 8:00 p.m. in the Student Union. ❀

From the Vice President

By Brian Mielke

On Tuesday, Oct. 27, smokers' rights shrank at CSP. The Student Union Board of Governors decided that there would be no smoking:

1. in Tier 0
2. on Tier 1, except the east side
3. Tier 3, except the east side
4. in the restrooms

Smoking will continue to be allowed on Tier 2 and in the stairwells and entryways of buildings.

Tier 0 has recently been remodeled by the Concordia Guild. Smoking there would only decrease its appearance, even though it was installed with an air purifier.

The reason for no smoking in Tier 1 is because of the new couches and banners. Smoking will be allowed on the east side where the copy machine and yellow tables are.

On October 7th, the Student Union Board of Governors held an open forum for the smoking policy. All input that we received was against smoking in Tier 0. I received about 20 letters concerning the smoking policy and they were all strongly against smoking in Tier 0. Not one person spoke up at the open forum or wrote a letter saying that there should be smoking allowed in Tier 0.

If you have any concerns about the smoking policy, feel free to contact me or any member of the Student Union Board of Governors.

Snow Week

Snow Week is coming up winter quarter and we will be having The First Annual CSP Winter Olympics. It should be a lot of fun. There will be snow football, team snowball fights, human snowman contest, etc.... If you have any ideas, please contact me or your senate representative. We need your ideas! ❀

Spiritual Life

By Stephen Krentz

"In Him was life and the life was the light of man. The light shines in darkness and the darkness has not overcome it." (John 1: 3-5)

Sometimes when I look at my situation in the world around me, I look at it with despair. What's the purpose? No one cares. Does it really matter? Ah, blow it off. Who cares? How am I supposed to do this? Why should I care about anyone else if no one cares about me. Attitudes like this have probably crept into all of our lives at one time or another. Although the negative can seem so convincing at times, we should always remember Christ's sinless life and death.

Small group Bible studies are just beginning. Presently, there are 16 small group leaders. If you would like to be a leader or be a part of a group, please contact Sarah Little, Diana Potratz, or me.

I would like to thank those who have helped with Spiritual Life this quarter. Especially Diana Potratz, Mike Ruhlig, and Sarah Little. You are all doing a fine job. Have a blessed Thanksgiving.

If the account ended here, I wouldn't have much to write about. But, the story doesn't stop here. Christ arose three days later proclaiming himself Christ, the Son of God, Lord of all. Through Christ, we have something to look forward to, heaven. The next time you feel a little low (or high for all that matters) remember that "the light shines in darkness, and the darkness has not overcome it."

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CSP Places Fourth in NCLAA Tournament

By Rebecca Szedlek
Equipped with an oversized hitter hanky and donning Minnesota Twins sweatshirts, CSP's volleyball team was ready to leave for St. Louis to compete in the National Little College Athletic Association (NLCAA) national tournament. The previous weekend, the Comets took second place in the district tournament by defeating second ranked Northland. This win gave them a place in the national tournament. Ironically enough, just weeks after the Twins won the World Series against the favored St. Louis Cardinals, CSP's volleyball team, seeded sixth, defeated the third seeded FontBonne from St. Louis, 15-10 and 15-5.

The Comets then faced a tough second seeded DMLC for the fourth time in the

season, and lost 15-13, 1-15, and 7-15. After a heart-breaking loss to Mundelein, a game that lasted 2 1/2 hours with the scores 16-14, 9-15, 15-11, 9-15, 13-15, Concordia finished fourth.

Coach Kathy Surridge said, "Our erratic record didn't show the quality of play at the end of the season, when we needed it the most." The team had finished fourth in the conference. The team was only one game short of qualifying for NAIA district playoffs.

Shelli Clausen was selected for the first team at the national tournament. Both Clausen and Sue Bergstrom were named to the All Tournament Team at District competition. Liz Golnitz was named All Conference, and Clausen received Honorable Mention.



Front row (left to right): Coach Ronell Uran, Sue Bergstrom, Lisa Jo Heintz, Liz Golnitz, Tammy LaClaire, Coach Kathy Surridge. Back Row (left to right): Manager Melody Monk, Kim Moritz, Alison Sidner, Janet Pesch, Dana Christoffer, Karen Pesch, Shelli Clausen, Lucy Golnitz, Connie Kiedrowski.

Coaches' Corner

Kathy Surridge-volleyball, women's basketball and intramurals

By Marijo White
Coach Kathy Surridge's interest in sports began with competitive swimming in the summer. She could not play high school sports because there was no competition for women. Many opportunities now exist for women to play high school and collegiate sports. She has always enjoyed playing volleyball, but was only able to competitively participate in basketball and swimming and did so at Concordia Seward, Nebraska.

Surridge's background in coaching includes coaching volleyball from 1971-1973 at CSP and after taking some time off, she returned and has been the volleyball coach for the past five years. She and her husband Dr. Jack Surridge have intermittently been the

women's basketball coaches since 1971. She has also coached volleyball at the grade school level and has attended several clinics to help better her volleyball coaching techniques.

Surridge feels that this volleyball season has been the most exciting season because the team strength on-court was evenly distributed. She said, "There was excellent talent and we are very young. This will mean good things next year." The season was characterized by some inconsistency, but the team came back and played the best volleyball at the end when it counted the most. This qualified the Comets for the National Little College Athletic Association (NLCAA) Tournament in St. Louis, Missouri.



Coach Kathy Surridge does some volleyball paperwork.



"This has been fun. Lets do it again next year."

Kelly d

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Hamlet (Dan Asmus) to Ophelia (Deb Brown): "Are you honest? Are you fair? Get thee to a nunnery!"

Hamlet Review

By George Spelvin

I recently had the dubious honor of seeing the Attic Theatre's rendition of William Shakespeare's Hamlet.

The rewriting of the masterpiece was very well done. Professor Charron is to be praised for his condensing of the original into a more pleasing length. I am familiar with the original to where I could tell where Charron did some editing, yet the plot and main points of interest were indeed well covered and highlighted.

Charron is also to be congratulated for his direction and leading of the actors. The play of Hamlet is indeed a difficult one to direct and interpret. I have always felt that the students enrolled at Concordia had the ability to complete and pull off the dreaded Hamlet.

Dan Asmus was probably the best Hamlet that I have ever seen. He is indeed of the same quality as the great Shakespearean actors: Sir John Gielgud, Richard Burton, Sir Lawrence Olivier and James Mason.

Input on Art

"Reminiscences From a Woman's Point of View"

By Erin Julius

The November display of art in the Music Building is mixed media drawings by Yvonne Duda. It is entitled "Reminiscences From a Woman's Point of View."

The pictures contained scenes of a lifetime of experiences of a woman. The pictures were mostly in solid dark colors with some small parts of lighter color. They are very enjoyable, yet upon closer examination, parts of the picture do not work together. The perspective of all of the pictures are entirely out of sync.

Another thing is that the lines in the pictures that are labeled were changed. For example: "fluffo" was "fluffy", "An American Tradition"---"An Amebican Tradition" and "Philco"---"Phico". These are just a few instances. These things are not noticeable until you get close, and when you do get close, the detail is excellent.

These works are not for sale, as the artist hopes to produce a series of prints. ♣

Paula Brown was indeed a very good Horatio. It is a testament of her ability as an actress to play a part that was intended for a man. Deb Brown portrayed Ophelia excellently. She was very convincing when Ophelia went mad.

Marilyn Reineck's Queen Gertrude was very gripping. However, Claudius the King could have learned his lines better for the opening performance.

Polonius (Chuck Nuckles) was a very entertaining character. His flamboyant arm motions were hilarious. The rest of the actors / actresses seemed to be "in character" and enjoyed their parts.

The stage directions and lighting were superb. The sound was a little too loud for the opening performance, but they corrected the errors by the last performance.

Overall, the play was a success and a very good reproduction of Shakespeare's Hamlet.



Quiescent Ruminations

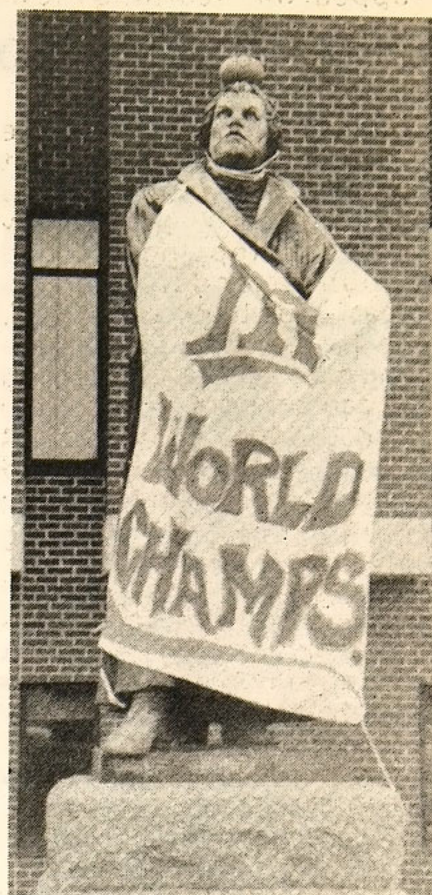
Who ya Rootin' for?

By Gary A. Fritz

Shortly after the fifth game of the World Series, I received a most derogatory letter from Andrew Wehling, a friend of mine who attends Concordia, Seward. Andrew is a devout St. Louis Cardinal fan, and was miffed at their demise in games one and two. He wrote me his opinion of the "stinking Twinkies", as he called them. Obviously, he was green with envy and blamed Minnesota's success on our "poor excuse for a stadium." But the epitome of his chagrin was best expressed when he said, "I know that at this moment thousands of misled, brainwashed Twinkie-meatheads are loudly celebrating their incredible luck at winning two games of a World Series against the best baseball club in the world. And I know you're at the top of the heap wildly shouting derogatory statements concerning states of the 'Show-Me' variety. . ."

I wouldn't go so far as to say I was on "the top of the heap wildly shouting derogatory statements," although several did cross my mind. I must, however, admit that the Twins fan in me was alive and well. I cheered, I yelled, I screamed, and I "high-fived." But I also sat back, smiling in quiet exaltation, for now my team was on top instead of painfully looking up from the depths of the losers' cellar.

Yet, in the midst of all the playoff and World Series hoopla, I became greatly puzzled. Where on earth did all these Twins T-Shirts and sweatshirts come from? More importantly, where did all these fans come from? This puzzled me so much that shortly after the seventh game, I began taking a highly unscientific poll around campus.



Marty in his 1987 World Series garb.

Working from the Student Union desk and tying up the phone, I randomly called dorm residents asking them if they had purchased any Twins souvenirs since the playoffs began. Of the 25 men I spoke with, only nine had made a purchase, but seven others said they were planning on buying something. This meant that 64% would eventually own something which said "Twins."

I talked with women as well. Of the 40 I spoke with, 18 had purchased something. Of the remaining 22, 12 were planning on depleting their cash resources on such memorabilia. It doesn't take a mathematician to realize, then, that 75% of these females would soon be proclaiming their loyalty to the World Champs. Granted, these statistics do not prove anything, but they were enough to satisfy my curiosity about Concordia's Twins fever.

Actually, statistics aside, I was more perturbed than puzzled over all of the new fans, because I know that six months ago most of these people thought of the Twins the same way that they had for years--as perennial losers whom everyone can ignore.

Con't p. 7



Hamlet (Dan Asmus) looks away in disgust as Claudius (Jay Gjernes), Hamlet's uncle, announces his marriage to Hamlet's mother, Queen Gertrude (Marilyn Reineck).

Continued from page 6

Who ya Rootin' for?

Yes indeed, the bandwagon came by and everyone hopped on; learning new names such as Gagne, Gladden, and Laudner faster than you could blink.

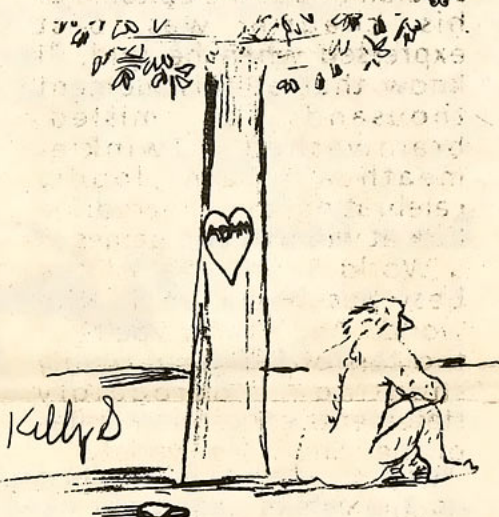
You may ask how I can make such great accusations, but let me proceed. The Twins organization was very pleased at topping the two million attendance mark. Great! But think about this: The Twins were in first place almost all season-- if they had the fan support all year like they did during the last several weeks, they would have easily topped three million. Another thing-- where were all these "fans" ten years ago when a man by the name of Rod Carew was the only draw? I asked several "fans" if they knew who Larry Hise and Danny Thompson were. They didn't know the former Twins from Adam.

But the thing which perturbed me the most is totally unrelated to baseball. I started thinking, "Would it not be great if Christians got as excited over their faith and the real World Champ? It seems to me that most Christians are like today's Twins fans--fairweather fans. But the only difference is that Christians do not really get excited even when their team wins. You think the Twins' win was an upset? How about Christ's victory? That affected the lives of every

human in some way, and not just a few million baseball fans. But do we still fill a stadium for a victory celebration? Do we throng the streets, throwing confetti in utter jubilation?

None of us have been ashamed to wear a Twins sweatshirt or place a "Win Twins" sign on our lawn. Where are the shirts proclaiming Christ's victory? Where are the "Christ Won!" signs? No one hesitated to wave their "Homer Hankies," but I think it is time we Christians get out our "Resurrection Rags" and wave them around a bit. The Twins success is great, but Jesus Christ won a victory which will not be forgotten next year.

The Twins may be terrible next year, but Christ's victory goes on forever. Minnesota showed the world of baseball who number one was in '87. Why can we not as Christians show the world Who has always been number one?

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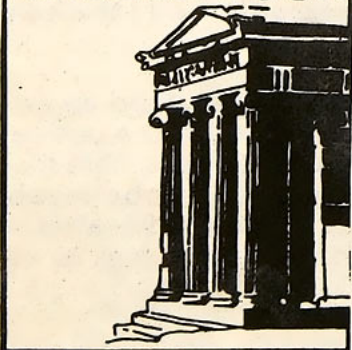
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Book Review

By Chris Roth

Billy and the Boingers Bootleg

The fifth Bloom County collection, **Billy and the Boingers Bootleg**, had shown me that Berke Breathed has not lost his touch (apparently others also felt that way--Breathed and Bloom County won this year's Pulitzer Prize for editorial cartooning). After a rut that occurred before his plane crash almost two years ago, Bloom County is again in near top form in the strips collected in the newest book.

Billy and The Boingers covers everything: spies (Bill the cat), the trauma of trying to stop smoking (Steve Dallas), marriage (Opus and Lola Granola), Sean Penn, the Royal Family, and (as the title suggests) lots of rock and roll with Billy and the Boingers (Bill the cat, Opus, Steve Dallas, and Hodgepodge). Of course, all the other cast favorites are also along for the ride.

Bloom County truly shines in the 120 pages of strips that fill this collection. Breathed's art is in top form, and unlike creators who have staff people who do most of the work (such as Jim Davis's **Garfield**), Breathed does everything himself.

The artist's sense of timing is absolutely perfect--he never misses a beat. And although I do not think **Bloom County** will ever be quite as funny as it was in the strips reprinted in the first collection (**Loose Tails**), hearing Prince William call his father "Gnarley Charley" and watching Opus trying to break Steve of his smoking habit provide priceless, laugh-out-loud moments.

On top of all of this, a flexi-disc is bound into every book featuring "I'm a Boinger." Some lyrics: *Was Bowie ever a fairy? Was Debbie ever Harry? Was Elvis ever the King?--let's not be reflective. Does Barbra wish she were a goy? Is George really a boy?*

Here are some lyrics from "U-Stink-But-I-Love-You." *I hate the way you act, And I hate the way you smell, I hate the way you look, girl, 'Cus you just look like hell. You make me sick!...*

Lyrics are included in the book and a wonderful U-2ish photo of the group is featured on the back cover, along with "quotes" from The Edge and Tammy Faye Bakker ("I don't know what 'boinging' is, but I'll bet Jim does.")

All in all, this book provides fans with plenty of sharp humor with another wonderful package, and at \$7.95, it is a bargain! ❀

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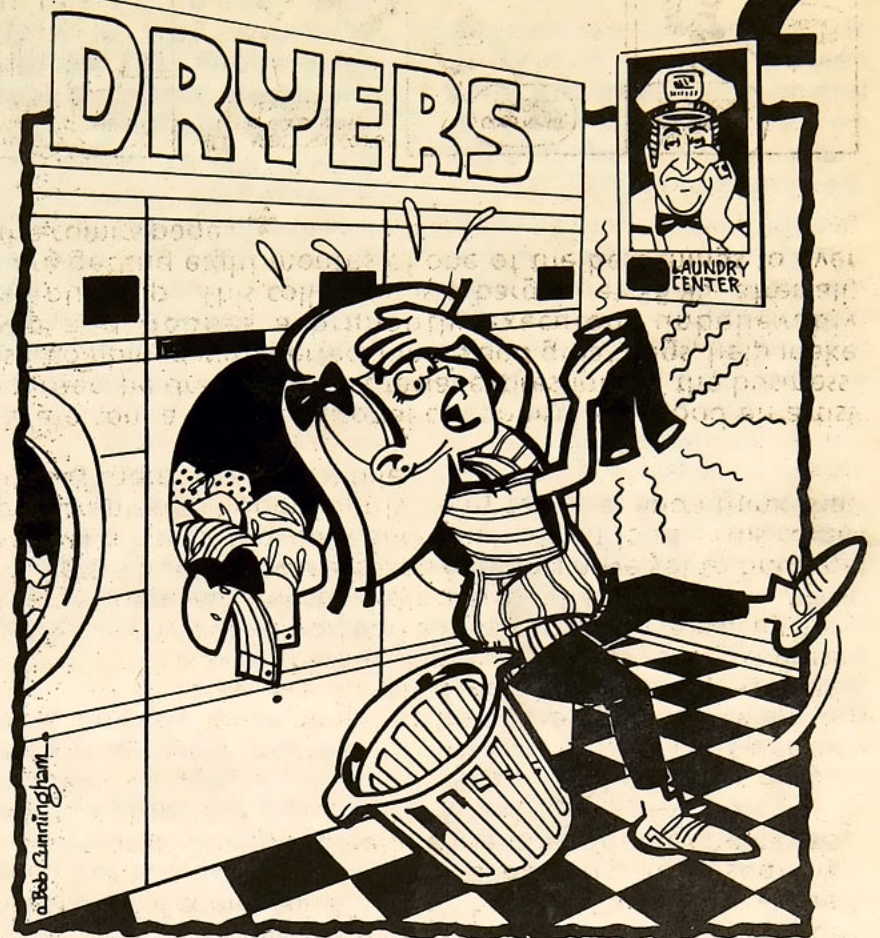
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Book Review

By Chris Roth

Calvin and Hobbes

Had a second childhood lately?

I have, courtesy of Bill Waterson. He is producing the best thing on the comics page right now--**Calvin and Hobbes** (which is carried daily in the Star Tribune). This 128 page book collects the first 270 strips in sequential order for the first time. And like the Garfield books, every strip is reprinted, whereas other reprint books, such as the Bloom County books, jump around and skip strips.

Gary Trudeau (**Doonesbury**) states in the Foreword, "Waterson is the reporter who's gotten it right; childhood as it actually is." Nothing could be closer to the truth. This is the story of a young, rambunctious, troublemaking child (Calvin) and his stuffed tiger Hobbes (who "comes alive" when he and Calvin are alone). Other characters, such as Calvin's parents, his "sadistic" babysitter, and Susie (his sometime friend/sometime enemy) also inhabit the strip.

Most cartoonists portray children as smart-mouthed, wisecracking adults in a miniature body. However, Bill Waterson knows that children are funniest when they are just that--children. That is why this strip appeals to everyone: children love the basic, visual humor, and adults know that is exactly how real kids would act (mostly from personal experience). After showing this book to over a dozen people, I have yet to find one person who has not loved it and laughed out loud. This comic strip has replaced Bloom County as my favorite, and I think that it will stay there for a long while.

Bill Waterson, a former editorial cartoonist, is as good an artist as a writer; he draws the best facial expressions in the business. These, combined with perfect timing and great gags, help make **Calvin and Hobbes** a brilliantly executed, unbelievably humorous strip. This collection is a bargain at \$6.95--after all, you are getting eight months of one of the best things to ever hit the comics page. ♣

